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Hollins Columns (1942 Nov 20)

Hollins College

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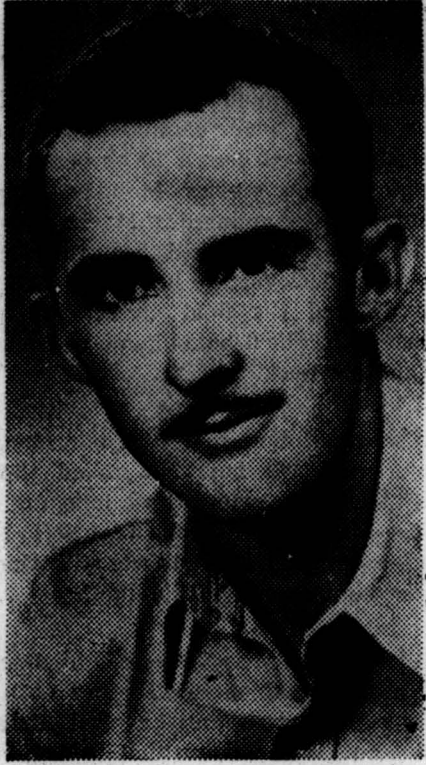
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George C. Obenshain Rescues Pilots; Roanoke Man Cited As Hero



GEORGE C. OBENSHAIN

On October 18, the *Roanoke Times* received a dispatch from our armed forces in Hawaii. It was a simple story of plain grit and courage, about the handful of men who rushed to the rescue of the crew of a crashed bomber. It told in particular of Private First Class George C. Obenshain, who was the first man to get to the wreckage. For thus "distinguishing himself by heroism not involving actual conflict with the enemy," Private Obenshain has been awarded the Soldier's Medal.

George C. Obenshain has lived all his life near Roanoke, and his family has worked at Hollins for years. He himself had worked on the farm here right up to his entry into the army, and his transfer into the Hawaiian area. His story goes something like this.

Over the army post early one morning the medium bomber started to have trouble. Flying dangerously low, it began to drop in fast, the tail slicing through the trees. On she came, faster and faster, to crash on the field, while flames shot up all around the wreckage reaching a height of at least fifty feet. By some strange quirk the pilot and the copilot were thrown about twenty feet clear of the body of the plane itself, but lay strapped in their heavy seats, unable to move. "It sounded like a thousand machine guns were going off," stated Private William Schwartzman, one of the six who dashed to the rescue. "... the fire hit the plane's ammunition and those bullets were spraying out in all directions. The tracers made it look like a July 4th celebration." At that time no one knew whether or not the plane had any bombs on board but it was quite possibly she did, and they might go off at any minute.

The pilots were trapped, absolutely helpless, when Private Obenshain got to them beside the burning plane. He started to drag them away, but the weight of the seats was so great he couldn't get them away, very fast. As he pulled them the other men came up to help him. But, as Lt. Robert Morgan said, "... we went to his assistance, but any credit for the deed should go to Obenshain. He was there first." He also added rather modestly, that "oh, it was a little warm!"

The rescues finally got away; the pilots, who though badly burned, are recovering. Private Obenshain himself escaped with no injuries, and is continuing his army life as usual. He enlisted in the army about two years ago, and asked for foreign service, while his brother, G. T. Obenshain, was inducted last April, and is also stationed near him in Hawaii. (Continued on Page 4)

Miss Recker Joins Hollins Faculty

Playing for the first time at chapel services last Friday night, Miss Eleanor Recker, of Meriden, Conn., who fills the position of organ teacher left vacant by the departure of Mr. Goodale for the nation's armed forces in San Francisco, arrived here last week as the latest addition to the Hollins faculty.

Miss Recker, came here from her home in Meriden, where she had studied music for several years before obtaining added experience as organist, teacher and choir group director in nearby Hartford.

Miss Recker received her degree in music from Yale University, New Haven, Conn., and did graduate work there before seeking a full-time position.

Miss Recker assumed her new duties as organ teacher and chapel organist last week—three weeks after Mr. Goodale's departure. She is also expected to take over his post as head of the Choral Club.

"Although Mr. Goodale's departure will naturally be keenly felt by all students, we are very fortunate, indeed, in securing Miss Recker for the post," Mr. Talmadge, head of Hollins' Music Department, said, in discussing her arrival.

It is with the greatest pleasure that the Hollins faculty, staff and student body welcome Miss Recker to the Hollins Community. Her campus address is at the former residence of Mr. Goodale.

Defense Courses to Begin Here Second Semester

Courses in both Standard First Aid and Home Nursing will begin at Hollins second semester. Advanced First Aid, however, will begin immediately after Christmas vacation, while plans concerning the course in Motor Mechanics are still pending. As yet no decision has been made about this course. Nutrition is being taught on Wednesdays at 4:00 P. M. by Miss Williamson who will come from Roanoke to do so. She has her Ph.D. in Home Economics. Nutrition is a twenty-four hour course which is expected to terminate before Christmas. This course is a prerequisite for Canteen work, and teaches students the preparation of meals and the caloric value of foods.

At present the Surgical Dressing Room is open three days a week: On Mondays from one until three P. M., and Tuesdays and Thursdays from four until six P. M. There are supervisors from Roanoke who come out to instruct the workers at these times.

Campus Community Pledges \$970 To World Student Service Fund

The World Student Service Fund is a fund-raising organization which operates in the colleges and universities of many of the countries of the world in order to raise money for student war relief. The fund helps students and faculty who are victims of war in all parts of the world. In 1941-42 approximately half the funds raised by the W. S. S. F. went to China and half to Europe. New needs which arose late in the year, however, prompted the allocation of some money to students in Russia and to Japanese-American students in the United States.

Here at Hollins the W. S. S. F. is under the sponsorship of the newly-formed War Committee. The drive, which started on Armistice Day, is to be completed on Thanksgiving Day, thus attaching to it a spiritual significance. Only one half of the pledge that we have made will be due

by Thanksgiving; the rest will not be called for until before the Christmas recess.

There are other ways that you can help the W. S. S. F. A bridge party is being planned for November 21 in Keller. War Stamps and Bonds can be bought in the name of the W. S. S. F. To add interest, with the purchase of each stamp at the Post Office, a gold star will be given to you. A map of the United States will be posted and you will affix your gold star to your home town.

Our goal has been set at \$1,000; so far we have received over \$970 in pledges. We must not slacken in pace however. This Thanksgiving, as never before, we are going to feel that we have really done our bit to make some other, more unfortunate, people happy.

Publisher Releases Miss Ruedi's Book

Miss Oreen N. Ruedi, Ph. D., assistant professor of Economics and Sociology at Hollins, and Harry Elmer Barnes, Ph. D. have recently collaborated to write a textbook, *The American Way of Life, Our Institutional Patterns and Social Problems*. This book was released this fall by Prentice-Hall, Inc., in New York City.

The text is based on Dr. Barnes' *Society in Transition, Social Institutions*, and part of his forthcoming book, *The Program of Social and Economic Reconstruction*. Dr. Barnes outlined the general program for the book; and Miss Ruedi, aided by her sister, Miss Norma Paul Ruedi, condensed it to its present form.

Divided into nine parts, the book deals with the historical background as well as the social framework of human life; the physical basis of society; economic foundations; political institutions; communication; problems in an age of transition; social pathology; and America's future. It is illustrated with pictures, maps, and charts which clarify the theories expounded in the book.

In the preface, Dr. Barnes says, "This book is offered as an introduction to the state of American life in the current period of war and world changes. It covers both our leading institutions and the outstanding social problems which beset us... It is intended to serve both the general reader, who wishes to find his way in the welter and confusion of our critical days, and the beginning student of social science, who seeks orientation in studious pursuits amidst the mazes and complexities of our time."

Wilson Announces Results of Survey

At the Student Government meeting, Tuesday, November 10, Charlotte Wilson asked the student body to fill out a Vocational Survey Questionnaire. The questionnaire had been compiled by the Curriculum Committee with the cooperation of Miss Wallace, chairman of the Vocational Guidance Committee.

In response to the first question it was found that 105 students did volunteer work during last summer; 69 held paid jobs; 21 took defense courses; 96 did academic study, chiefly in summer schools, and 94 did volunteer U. S. O. work.

The second part of the Survey concerned student interest in vocational guidance during this year. From this section it was found that 97 students would be interested in finding out more about jobs available to them from vocational advisors; 66, from outside speakers; 48, from student speakers; and 21, through round table discussion.

Finally, 183 students replied that they would be interested in instruction in the correct method of applying for a job; and 72 would like to take the Vocational Interest Questionnaire.

Decisions and suggestions of the students will be carried out as far as possible, the Curriculum Committee announced.

New Art Exhibit Is Announced

The next art exhibit to be held in the Y. W. C. A. room will be an exhibition of water colors of Mexican subjects by Carl Benton Compton. It is a series of water colors done in Mexico during the summer of 1942 by Mr. Compton, who is head of the art department of Southwestern University in Georgetown, Texas. Having traveled extensively in Mexico, and having spent considerable time in Patzcuaro, Mechoacan, the heart of the ancient Tarascan empire, Mr. Compton has used this region as the basic material for this series of water colors.

This is no attempt to give a pictorial account of modern Mexico as the average traveler would see it, but is a reconstruction of what life among the ancient Tarascans must have been judging from the artistic and archeological remains of their civilization. The landscape is an impression, or pictorial translation—perhaps a bit forceful and certainly strongly designed—of the landscape around Lake Patzcuaro.

Mr. Compton has taken in these works the elements of the region, past and present, which have impressed him, intrigued him, or amused him. Combining these elements into modern water color, the result has brilliance and individuality.

Y. W. C. A. Sponsors Dr. George Heaton

On Sunday, November 22, Dr. George Heaton, pastor of the First Baptist Church in Lynchburg, Virginia, will speak at the chapel service at 7:30 P. M. Dr. Heaton is the first of the speakers to be brought here by the Y. W. C. A. this year. He will talk again on Monday, November 23, at 11:00 A. M. in the Little Theater, and on Monday evening in the chapel at 7:00 P. M. Sara Cooper May, the president of the Y. W. C. A. has announced that there will be a coffee given for Dr. Heaton in the Y. W. C. A. rooms immediately after the Sunday night service, to which all students are invited, for participation in a short discussion. Dr. Heaton, it will be remembered, conducted a Sunday night chapel service in the spring of last year.

Durrschmidt Tells of War Experiences

Henry C. Durrschmidt, manager of operations for the Far East Division of Standard Vacuum Oil Company, who was in Hong Kong at the time of its fall, spoke to the students and guests of Hollins College in the Little Theatre at 7 p. m., November 12th and gave a vivid account of his recent experiences.

Previous to the attack on Pearl Harbor, Mr. Durrschmidt was sent from Hong Kong by his company to visit various production areas all over the Far East Division. He visited the Dutch East Indies, the Philippines, Malaya, Burma, Indo-China and South China, his mission being to survey production points in order to prepare for the accelerated war effort in procuring material in greater quantities for distribution in remote areas.

Mr. Durrschmidt was taken a prisoner after the fall of Hong Kong, and was held for six months before he was finally sent back to the United States as an exchange prisoner.

The speaker was born in Connecticut, and enlisted in World War I as a lieutenant. He served in Russia and the Philippines at that time, and had been in the Far East as representative of the Standard Oil Company since the end of the War. He is now located with the same company in their New York offices, and is engaged in war work.

Mr. William A. Preston, Mr. George S. Shackelford Judge Gymkhana; Jumping Class Won by Patricia Graling on "Ma Cherie"



PAT GRALING ON CHERIE

Last Saturday, November 14, the Hollins College Riding Club presented its annual Gymkhana at 2:30 p. m. The judges were Mr. William Alfred Preston and Mr. George Scott Shackelford, while Mr. Hubert C. Wright acted as ringmaster. All prizes were defense stamps donated by the riding club.

The first event, a walk, trot, and canter class, was won by Lane Winship riding Prince Junior. Sara Stevens on Golden Dare won the second class which was "musical chairs." Class III, the pair class, was won by Agnes Grace on Golden Dare and Molly Weeks on Mercy Me. In the doughnut-eating contest, Joan Lyon won first place. Next came another walk, trot, and canter class which was won by Molly Weeks.

The jumping class was won by Pat Graling on Cherie. The last class was a balloon-popping contest between two teams, the reds and the blues. This event was won by the reds, under the captaincy of Molly Weeks.

Hollins Columns

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ONE AT A TIME, PLEASE

Having previously expressed our opinion on the responsibility of the student body to see that its extended Christmas holiday accomplishes a positive academic purpose, we now wish to bring to the attention of the faculty a situation which, if not remedied, is liable to destroy student cooperation concerning Christmas research. This unfortunate condition is the result of the overlapping and overloading of assignments. A student, for example, might have, aside from the Christmas project in her major subject, anywhere from two to four tentative assignments in other subjects. The announcement of this extra work is usually accompanied by the statement that it "may be done now or during Christmas." The average student, therefore, unable to do added work at present without neglecting her regular assignments, is forced to leave it until Christmas vacation. This produces an unusual combination of resentment and hysteria on the part of the student, and plays havoc with her former intention to do a thorough piece of work for her major professor.

We realize that this overloading of work is unintentional on the part of the faculty. Nevertheless, the temptation to "mention" work that "may be done during Christmas" seems to be prevalent. The students are more than willing to cooperate with the faculty in respect to academic plans for the holidays. They realize that five weeks of idleness have no place in a world such as ours. But unless the existing situation is altered by December their willingness will vanish.

The student body as a whole has been rather negligent in observing certain courtesies generally extended to the seniors. Though these things are small, if we allow them to continue, they may become unmanageable. Then, too, it may be through ignorance that this breach has occurred. The major offense seems to be at Student Government meetings. People from all sections of the Little Theatre have been pouring into the aisles, congesting the rear and slowing up the general exodus. It has been customary in the past to empty the auditorium from the front. This avoids confusion and results in a speedy clearance. The procedure should be: seniors first, juniors next, then sophomores and freshmen following. The side sections may use the far aisles simultaneously with the juniors and seniors in the central ones, speeding up the process. This is very simple, and everyone wants to do her part to make campus life run more smoothly. Let's everyone remember this and cooperate with the seniors not only in getting out of Student Government quickly and orderly but in other matters concerning student activities.



Thanksgiving brings back memories dim
Of quaking Quakers and Pilgrims grim
Who landed splat! on Plymouth Rock
Without a thing to eat or hock
At the wigwam home of Indians red,
Not a house in sight, no chair, no bed,
But, while they whistled at their work
They did not faint, nor fail, nor shirk,
And soon they reaped a harvest good—
(As any hungry Pilgrim would)
A day of thanks they then set by
To praise the Lord, and pass the pie!

The World Today

JUDITH WEISS

On November 3, in the first war-time election in twenty-four years, the Republican party made new inroads on Democratic strength that surprised even the most optimistic Republican pre-election prophets. Thomas E. Dewey, now Governor in New York, led in the Republican sweep across the country which placed Mr. Dewey in a leading position in speculation over the 1944 Presidential nominee.

In Congress, however, were the most impressive gains. Forty-one Republicans were elected to the House of Representatives, and nine were elected to the Senate. These gains imperil the Roosevelt Administration's control of Congress and make us rather wary of what is to come. If this Congress is still in power when the war ends, will our participation in world peace plans be blocked due to party disagreements as at the end of World War I?

This flood of Republican ballots served as a reflection of the voters' dissatisfaction with the conduct of the war, both at home and abroad. It is interesting to speculate whether or not the results would have been different if election day had been November 10.

For, on November 8, it was revealed to the voting public that there was a major allied victory; Marshal Rommel had been routed. This allied victory followed up hard, can have momentous possibilities: Western Egypt may be regained; all Libya may fall, followed by complete control of the Mediterranean, and Italy and the Balkans could thus be exposed to attack from the North African shore.

Under the Dome

E. Marion claims that a member of the Class of '43 when a freshman, after being in Greek Literature, asked her what she meant by B. C. Can't understand it, can you? We thought that class was on the ball.

Lelia Sullivan and Mary Ogden plan their schedule as follows: French 7:30 A. D., Literature 7:30 B. C. (In case you didn't know, A. D.=after dinner. B. C.=before class.)

What very prominent and short Junior enjoyed being plain campused so much that she allowed herself to be persuaded to go to the movies Monday night? Being firmly convinced that she would be expelled, she packed her trunk, hit the persuader over the head with a rock, and awaited the final verdict for her crime. P. S. She'll be at home to friends for another week.

A warning! Beware of a certain blonde Senior wolf. We hear she rolled those baby blue eyes, swung those hips, and—psst—Martin and Jack were left behind—way behind. (But we still think you're cute, even if Pickle didn't.)

According to Miss Neiderer, a freshman got a bit mixed on her History of Art written. She went into explicit detail about an Ironic Column that held up an impediment.

Some freshman wants a photogenic mind—the word is "photographic," said Senter to freshman.

How about the air cadet who said to a Hollins belle from the Deep South, "My grandfather was a rebel, but he wore a union suit."

We think Lewis Browne's two remarks concerning war marriages that "The psychological moment has become the biological moment," and "You can't ration passion" deserve notice. How about you?

People are always mixing their words. Just the other day one of Mr. Ballator's prize students kept talking about the "Ignoble Prize" for art. She wasn't referring to the Noble Prize by any chance, was she?

The poor seniors even have their families worried for fear they will all turn into old maids. Some smart-alek little brother had the gall to tell his big sister that he wouldn't look so hot sitting on the beach in a beach chair with gray hair and knitting, so she had better get cooking and hook fast.

There is always food in sophomore dorm, so natchelly there are rats. Callie made the mistake of leaving a piece of candy in her very best tweed coat pocket. The results were next to disastrous. Mr. Mouse made himself quite at home and proceeded to have a feast, the only trouble he didn't stop with the candy, he went right on eating and devoured a good bit of the pocket. Buffet saved the day by coaxing the villain into the peanut butter jar and thusly exterminating the little pest.

The science club girls have organized a brand-new club, they are known as the W. B. B. C. Since the breakage has about doubled, these little letters could stand for the Washers Bottle Breakers Club. Better ask the Chemistry Majors.

Peggy Rorison went to visit Mary McCue in Bluefield last week-end. It seems she was quite busy and didn't get around to copying that all-important English theme for Dr. Janney due the next day. Peggy didn't let this bother her 'cause she knew she could use the time-old slogan, "Don't Write—Telegraph." Consequently when she got to Bluefield she immediately sent Dr. J. a little letter, a very short one, you know—just about 300 words. Why it covered only five yellow pages. The least she should get should be an A, on effort, if nothing else.

Skirting the Field

By CIS DAVIDSON

Hockey Highlights

Old Man Winter is surely on the way. All interclass hockey games have been played and the big Odd-Even game is just around the corner. This year's hockey won't be forgotten for a long while by the victorious Freshman team that romped through its first season untied and undefeated. Congratulations and many orchids to you, Freshmen, from the whole school! The Junior team emerged second in the ranking with two victories and one defeat; the Sophomores and Seniors ranked third and fourth, respectively. We have it straight from the Physical Ed officials that the season of '42 has seen some splendid playing—special orchids to stars Blackburn, Weeks, Martin, Thomas, Harris, Latimer, Hewitt, Froebel, Lang, Finn, Hart and Calder.

The climax of the hockey season will be reached at 3:30, November 25 (the Wednesday before Thanksgiving), when the Odd-Even teams will battle for supremacy. Under the supervision of cheer leaders Hammel, '44, and Stainback, '43, pep rallies are already being held for the game. Every afternoon the players are practicing and preparing for the fight. Last Monday and Tuesday, November 16 and 17, Patsy Ryland and Betty Sprunt were elected Captains of the Even and Odd teams, respectively. The present class team managers, Finn and Thomas, Martin and Gwathmey, have been acting as managers. On the eve of the game, Tuesday, November 24, stunts will be held on the library steps and the members of the Odd-Even teams will be announced. The big game will be climaxed by the Hockey banquet that evening.

All potential Robin Hoods of the community vied for honors in the annual archery tournament Thursday, November 12. Talent was indeed abundant—thirteen contestants appeared. Again the Freshman Class produced winners—this time first place was won by archer Caroline Stevens and third place by Joan Lyon. Peg Roney, Class of '45, won second place honors.

The new Swimming Club has started work on a project already. They are practicing formation swimming these days 'cause come December 1 they are going to present a fabulous fascinating formation swimming event for the school. It should be puddles of fun, so don't forget the date, gals.

Now that we've attended to all this Prom and otherwise trotting, we can mention some of the "slick looking" duds worn by those who stayed home and went to the Air Cadets dance. We just adore Henri Carter's and Pat Graling's "winter white" wool dresses. Henri's is princess style with a lacing of green yarn with a big yarn pom-pom on the end. Pat's is a full-skirted shirt waist dress which has a belt trimmed with multi-colored studs. Wish we had space to describe everyone there—glamour?

The Sophomores have taken to averting the eyes of the Juniors and Freshmen at meals as if it hurt them to see food wasted on such critics. Conversation progresses painfully. The faculty doesn't understand at all. "What is the matter with Mary Jane?" they say in awe. (A. A. Milne—one of those Pooh books—this is a bibliographical note.) And over all the campus, a deep purple note of gloom has penetrated, from dorm to library, to dining room. Nor will this state of affairs be relieved until 3:30, on the Wednesday afternoon before Thanksgiving Day, when the fatal match is scheduled to be played off.

To you Freshmen, who have never seen an Odd-Even Hockey game, the spectacle will be impressive after the ruckus. Gore reddens the field and dismembered bodies hang from nearby trees. Instead of arias and scales from Presser, one hears funeral dirges and laments. Bits of human flesh are tenderly carried away as remembrances of the occasion. It's a jolly celebration—don't miss it!

Thanksgiving dinner and that night the Cinema Guild is offering Madeline Carroll in *Blackbeard*.

Thanksgiving Plans are Completed

A traditional Thanksgiving will be celebrated at Hollins this year. To begin with, Tuesday evening, on the Library steps, the Odd and Even hockey teams will be announced.

Wednesday at 3:30 p. m., these teams will play the annual Odd-Even game on the big field. The game will be the great climax of the hockey season.

The Fall division of sports will be formally ended at the Hockey Banquet on Wednesday night. Peggy Harris, Vice President of the Athletic Association, is in charge of the affair with the help of Lillian Winslow and Agnes Grace. The program for the banquet includes comments by Louise Harriman, Toastmistress, and Mary Jean Campbell, President of the Menogram Club. Louise will present the athletic chevrons and Mary Jean will award the letters. The Varsity Team and the winners of the cups will be announced by Miss Chevaux. Mrs. Kirk Lunsford of Roanoke will be the principal speaker. She was the former Leta Alexander, an outstanding graduate of Hollins.

Thursday noon will bring a supreme Thanksgiving dinner and that night the Cinema Guild is offering Madeline Carroll in *Blackbeard*.

Gather 'round all ye tennis fiends—the Round-Robin Tournament has been completed and the champ-peens have carved a new niche in the Hollins sport world. Not that Thomas and McCurdy are not perennial campus champions already—yes, those two have done it again! They conquered Davis and Demarest in the doubles finals on November 17, with scores of 6-3, 6-0. In the semi-finals of the singles matches Graling defeated McCurdy 6-2, 6-3; and Thomas defeated Russell 6-0, 6-1. And on November 18 Thomas defeated Graling in the singles finals 6-0, 6-2.

As a result of the entries in this fall's Round-Robin part of the membership of the new Tennis Club will be selected. Or haven't you heard about the club? It's one way in which the tennis people will be held together during the winter, and will be prepared for the Spring Tournament. Wonder who the charter members will be? Ummm—watch this column for the announcement!

Frills and Frolics

By MARY TAYLOR

Seems as though Hollins gals have really been getting themselves around the country lately. The week-end of the 7th Lee Stuart, Tookie Campbell, and Peg Roney went up to Princeton for the Dartmouth game. Then the same week-end Tish Walker, Phyllis Tuttle, Mary Calvert, Betty Chambliss, Cis Davidson and Barbara Strobel went to West Point. Mary Frances Smith just parted in New York. Jean McConoughey and Carol Froebel went to University of Pennsylvania. The Yale-Princeton game and dance on the 14th was attended by Anne Page, Marguerite Cornwall, Anne Biggs and Jean Champion who cheered for Yale, and Jane Henderson and Liba Thorne who went to Princeton. Helen Anne Symons and Annette Stanley were in Washington, and Nancy McIntosh went to New York.

Besides all this going far away there's been a lot going on "locally," too. The week-end of the 7th at W. & L. was "Homecomings" and that ancient feud, the game with Virginia for which Louise Harriman, Biz Toepelman, Kitty Keyton, Sally Judd, Betty Conduff, Sally Wakefield and Carolyn Wolfe went over.

Hollins was well represented at V. P. I. openings too. Anne Judson, Neal Cole, Louise Buse, Mary Lydia Lyle, Frances Campbell, Mimi Smith, Cis Davidson, Anne Jacobs, Adeline Moon, Dot Thorpe, Betty Martin, Anne Parker, Graham Gwathmey, Betty Burgess, Kitty Collier, Pay Hughes, Marilyn Field, Mayo Moomaw, Frances Carver, Anne Hancock, Jane Shivel, Peggy Mayer, Betty Jean Gibson, Agnes McMurray, Mary Catherine Kelly were all present.

Adeline Moon went home week-end before last for not one but two weddings and Peg Rorison and Helen Williams visited Mary McCue in Bluefield. Martha Ingram and Ruth Groves went to Martinsville.

Then Chapel Hill (University of North Carolina to the uninitiated) was gay on the 14th on account of the Fall Germans and another ancient rivalry, the Duke-Carolina game. Ruth Bond, Biz Toepelman, Armin Cay, Nancy O'Herron, B. K. Hendrix, Susan Baker, Louise Harriman, Betty Tucker, Chip Talbot, Julie Copper, Betty Dorscheid, M. L. Millis, Anne Weatherspoon, Betty Dixon, Caroline House, Alice Sprunt, Biddy Grimes, Mary Ogden, Betty Phillips, Caroline Stevens, Louise Russell and Anne Geohagan all went down for the game and dances.

Now that we've attended to all this Prom and otherwise trotting, we can mention some of the "slick looking" duds worn by those who stayed home and went to the Air Cadets dance. We just adore Henri Carter's and Pat Graling's "winter white" wool dresses. Henri's is princess style with a lacing of green yarn with a big yarn pom-pom on the end. Pat's is a full-skirted shirt waist dress which has a belt trimmed with multi-colored studs. Wish we had space to describe everyone there—glamour?

Petitions Discussed At Senior Forum

The second senior Forum of the '42-'43 term was held Monday afternoon, November 16, at 4:15 P. M. for the purpose of discussing petitions. Molly Weeks, who with the help of a special committee had gone through the handbook and picked out possible changes, presented these ideas for possible changes to the class. Miss Weeks and her committee will use the suggestions of this discussion to write the petitions in their final form. The petitions will then be brought before the class for a final vote on whether they should be sent on to the Legislative Committee or not.

The meeting was informal and because of the minimizing of all student expenditures this year no refreshments were served. The Senior Forum is a tradition that has been carried down through the years since Hollins began. In past years, it has been a formal discussion and until this last meeting refreshments were served. Other meetings will pertain to student war work and subjects to the war effort.

Hudson 'n' Judson Name Favorite Cigarettes of Hollins Campus

A cigarette poll, taken by Hudson 'n' Judson, proves that while Hollins gals do go in for the more intellectual magazines, they completely ignore the facts and figures handed out recently in the "Reader's Digest" cigarette poll.

After looking over the butts, empty packs in Keller and making a survey of the dorms, we find that Old Golds, said to contain the least amount of nicotine, and therefore the least harmful, are smoked regularly by only fifteen fiends. Glenn Miller's right when he says "Every-one that smokes 'em, likes 'em"—for approximately 55 addicts stick to Chesterfields to the last drag. "They satisfy," evidently! There are 51 here on campus who'd "walk a mile for a Camel," and among 49 non-tobacco dealers, it's "Luckies 2 to 1!" "Sold American!"

Apparently there are quite a few rugged enough to take their tar and nicotine where they find it (quoting "Reader's Digest" again)—for there are 32 who chew the "genuine P. M. printed on every" weed. Wonder what Judy Barrow had to do with this?

Pall Mall's modern design somehow, hasn't as yet had much influence on

Hollins girls, who are imbued with tradition, for although they are longer, only six have found time to take advantage of that extra inch.

An erratic soul calmly offers a Fatima—"no-gold-tips" powerhouse to the perennial bummer, while another hides her precious pack of Herbert Tareyton's at the sound of the old Keller-yell, "Anybody got an extra cigarette?" And one freshman claims the honor 'n' glory of being the only Spud smoker within the radius of the green area on the Hollins walking map. So there, too!

While most girls stick to a regular brand, about 25 admitted that they vary from time to time as the spirit moves them—"so praise the Lord and pass the ammunition."

A word about the non-smokers, who have thus far resisted the lure of "coffin nails"—the average is high—over one out of every three girls doesn't indulge, and more power to them we say!

Rumor has it that a Freshman smokes a pipe and another enjoys her cigars. On the whole we'd say that the majority of smokers smoke O. P.'s—(other peoples).

'La Boheme' Given Juniors Announce Plans for Prom

On Thursday night, November 12, Charles L. Wagner's production of Puccini's "La Boheme" was given at the Academy of Music in Roanoke. This is the third season of Charles Wagner's Opera-on-Tour, presenting besides "La Boheme," "The Barber of Seville," and "Don Pasquale." The parts in these productions are sung by both young and old members of the opera world. In "La Boheme" there were two old-timers of the Metropolitan, namely, Armand Tokaty, who sang the role of Rudolph, and Hilda Burke, who sang the role of Mimi. Singing with these two were several who represent the more modern school of opera, Francis Greer as Musetta, and Mack Harrell as Marcel.

Among the outstanding members of the cast were Tokaty and Burke. As Rudolph, Tokaty sang with deep feeling for the part and was particularly convincing in the final death scene where his beloved Mimi dies. Hilda Burke was perhaps the most delightful person in the whole opera. Her gay and flitting interpretation of the Street Scene was particularly charming, and it is evident that she is on her way up in the opera world. Mack Harrell as the Painter Marcel was also outstanding in his role. This Opera company of Charles Wagner is one of the best of the smaller companies. It is a company in which young singers may gain experience in operatic roles.

These plans are all being carried out by committees headed by Jane Senter. There are ten, the largest of which are for the decorations, tickets and invitations. The chairmen of these are Priscilla Hammel, Anne Biggs and Betty Gelbach respectively. The other committees are of equally great importance to the success of the dance. Armin Cay is in charge of the figure, Mary Frances Smith the orchestra, Marjorie Fay Underhill the arrangements, Betty King, the refreshments, Marion Gray Courtney and her hostesses will show their social grace, Lil Winslow will handle the finances and Agnes Reid Jones the publicity.

This promises to be a big week-end, and it is recommended that reservations for dates' rooms be made early.

Stainback and Underhill Attend Convention in Washington, D. C.

Anne Stainback and Marjorie Fay Underhill were sent as Hollins delegates for the conference on "The Educational Crisis" which was held in Washington, D. C., November 13-14. This conference was sponsored by the Washington Student Service Bureau of the International Student Service; about 65 delegates from colleges and universities throughout the United States were present at this meeting. On the opening session on November 13, Dr. Frazier from the U. S. Office of Education, spoke on "The Needed Adjustments to the Situation Confronting Us," and Lt. Richard Miles, delegate from Great Britain to the International Student Assembly, chose as his subject "The Role of Universities in England Today." Following these two addresses, there was a discussion open to all delegates.

On November 14, Commissioner Arthur Fleming, U. S. Civil Service Commission, spoke on "Students and the War Manpower Commission." After this discussion, the delegates attended one of the two round tables: "The manpower needs of the armed services require students to—?" and "Is there a need for a liberal arts education or should emphasis be on technical training and the war factory?"

The former round table was held with Col. Edward Fitzpatrick, President of St. Mary's College and Lt. Col. Specialist, Office of the Director, Selective Service System; Dr. Joseph Barker, Dean of the School of Engineering at Columbia University, and Special Assistant to the Secretary of Navy, and Mr. Goldwaithe Dorr, Special Assistant to the Secretary of War. The latter discussion was headed by Miss Meta Glas, President of Sweet Briar College, and Miss Thelma McKelvey of the Manpower Commission.

A luncheon was held for all the delegates, and at that time Dr. Harry D. Gideonse, President of Brooklyn College, spoke on "The Responsibility of Education for the Future." After this address there was another speech on "Who Should Go to College: Financial Aid for Students and its Implication for Democratic Education."

The closing session was held that evening, when conclusions were drawn from the discussions of the convention. This information will be presented to the Student Body on Tuesday November 24, in the Little Theatre.

The Students Discuss:

The Freshman Plays

Every fall the dramatic talent of the freshmen and transfers is displayed in the Freshman Plays. These plays are produced and directed entirely by students who are members of the Play Production class. Student management gives the class an opportunity for practical experience, and the plays give the school a forecast of the dramatic talent to be seen during the next four years. These plays are by no means professional, but they do deserve a great deal of credit. It is interesting to note some of the opinions of the students who saw these plays.

MARY NOLDE, '44: I think they were well done considering the amount of time they had for practice, and the previous experience of the directors. To me, *Minuet* presented its idea best because the acting was so good. The theme was one of sadness, and the audience realized the situation. Barbara Adams was most convincing in her character part.

HENRI CARTER, '43: The Freshman Plays were well directed and the choice could not have been better. *The Workman's Play* from *A Midsummer Night's Dream* was the best and also the hardest to do. It appealed to the audience, and got its idea across by the movements of the players and their acting in general. McHarg as the moon was excellent. She was scared, thereby making her shaking all the more authentic. Her movements were continuous and she acted with her whole body. Her facial expression and the rolling of her eyes were both extremely good. In the play, *For Distinguished Service*, the emphasis was too much on the wife and not enough on the snake simply because the wife was the better actor of the two. I think the wife stole the whole play. More could have been made of the *Minuet*. Having good movements and expression and being very dramatic, the Marquis was the better actress. But because the Marquis could not be heard, some of the lines were lost.

BETTY MARTIN, '45: I thought they were all good, and Barbara Adams was outstanding in her interpretation of lines, her emphatic action, and her clear enunciation. *The Workman's Play* was very enjoyable, probably because the girls enjoyed doing it themselves. Joan Robertson in *The Cuckoo* made an ideal little sister; she was suited for the part being a typical teen age girl, but showing in the end character and maturity.

BETTY PHILIPS, '46: As a whole the Freshman Plays showed a definite ability and a great variety of talent. The girls were able to do, not only serious, but also

humorous parts. There is excellent talent for the future; for example, take the French Maid in *The Cuckoo*, and the child in *For Distinguished Service*. We are much indebted to Barbara Adams for contributing to the Freshman production, and I know she helped make it a success. The directors are also to be thanked for shaping our new talent into a production worthy of great merit.

JUNE MCGRAW, '45: I liked *The Workman's Play* the best because the very dramatic exaggeration of action made it funny. I did not object to the absence of scenery, and it didn't take away from the production as a whole. Martha Mallory, as the wall, wore an excellent dress, representative of her part. The very realistic scratching of the dog in the middle was most convincing.

LUSH BUCHANAN, '43: I think the Freshman Plays were very good considering the amount of time spent on them and the experience of the actresses. The direction showed real work. Since the plays are student directed, the freshmen often feel their direction is not as good as it might be, therefore, they do not always try as hard for a good production as they might were they directed by a member of the faculty. Taking into consideration these things, the results were wonderful. *The Workman's Play* was the best. Shakespeare stands up under any kind of acting and directing, probably because the lines are easily grasped. In this play the people were easily heard, whereas in the *Minuet*, some of the lines were lost because the actresses failed to speak loud enough. The contrast in portrayal of characters by the two girls was too great. *The Cuckoo* failed to stand up; this was largely due to the weak plot and a great deal of stage movement which is always difficult to get.

EDYTHE HOBSON, '43: Considering the limited number of rehearsals, during which many of the actresses were either slaving over writtens or hacking away in the infirmary, I think the Freshman Plays were excellently presented. Besides appearing quite alluring in her pink satin gown, Barbara Adams displayed a great feeling for her part and put it over extremely well. Leleah Sullivan, as Catherine, in *For Distinguished Service* was certainly good as one type of modern wife. By all means *The Workman's Play* showed a sympathy for Shakespeare and such a feeling is hard to get. (Isn't it Dr. Janney?) The plays showed vivacity and pointed toward a promising future in dramatics at Hollins.

Obenshain

(Continued from Page 1)

If you talk to anybody who knew Private Obenshain when he lived and worked at Hollins, he will tell you that he is proud of him, of course, but not at all surprised, for it is just the kind of thing they would have expected of him. But those of us who have been accused so often and so justly of forgetting that there is a war going on, who have lacked the sensitivity and the imagination to conceive of a place half a world away, where a bomber might crash out of the sky, and a boy, who had spent all his life quietly working at home, might be called upon to act like this—those of us, might think a little about this story.

Heironimus Says

Remember the Caryle dresses we told you about last time? If, by any chance, you haven't seen one yet, just cast your eyes on the good-looking green one on Virginia Brant, and you might see Lillian Graves proudly wearing one, too. The nicest thing about them is that they are all so different looking that you couldn't bump into your twin every time you go to Keller. Better give 'em a look next time you're in Heironimus... While you're there, notice the bright-colored mittens and scarfs that are perfect for this cold, windy weather; and those colored "slipper socks" would be grand Christmas presents...

And as for presents for her birthday, Ann Johnson received a wonderful looking green plaid suit with which she wears a yellow blouse. Speaking of blouses, the long sleeved, round neck, white ones you've been asking for have arrived, along with other tailored ones in silk, cotton, or jersey. What color do you prefer? Well, they've got it at Heironimus!... We heard that Harriet Sparkman and Mary Fishburn found two mighty attractive crepe dresses at Heironimus. Harriet's is a pretty "tobacco" color.

That brown flannel suit that Marion Gray Courtney bought ought to make quite an impression on "Dick" (maybe you saw it at the Tea house exhibit)... The sweaters at Heironimus are beauties, as you can see by Carolyn Burt's blue Nubby Nit or her Glendundee.

Christmas is rolling around again and it won't be long before you'll be pondering as to "what" to get for "who." There's no doubt that many things will be "just the thing." There should be space to tell you about the cosmetics, jewelry and all the other things that would be perfect presents, but that will have to wait 'til next time.

Howard Boatwright Gave Recital Here

On November 19, Howard Boatwright gave a violin recital in the Little Theater at 7:00 P. M. Mr. Boatwright was accompanied by Miss Elsie Moore Hardin, pianist. Later in the year "this great new American violinist" will render the same program at Town Hall that he gave here. It is as follows:

Sonata, No. 4 in D.....Handel
Adagio.....Larghetto
Allegro.....Allegro
Sonata in A for piano and violin...Pizzetti
Tempestosa Preghiera per gl'innocenti
Vivo e fresco
Concerto, No. 2 in G minor...Prokofieff
Allegro moderato Andante assai
Allegro ben marcato
Air for the G string...Mattheson-Burmester
Nigun (from "Baal Shem") Bloch
La Clochette.....Paganini-Kreisler

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I. R. C. Has Supper at Tea House

On Thursday night, November 19, at 5:30 the International Relations Club held a supper meeting at Tinker Tea House for all the club members. The purpose of this meeting was to plan the policy of the club and to plan the best manner in which to conduct the club throughout the rest of the year.

The club will continue to sponsor the news reviews that are given on Sunday afternoon. These reviews are conducted by Miss Bigelow or one of the other teachers on campus and begin at 5:45 P. M. The I. R. C. hopes that these reviews of the highlights of the week will stimulate interests in foreign and national affairs on the Hollins Campus.

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